



## ***Illustration West 62 Contestant's Acknowledgment and Warranty***

The Society of Illustrators of Los Angeles is fully aware that technological tools such as AI are part of a modern illustrator's workflow. We believe that real artwork is made by humans, not generated entirely by an Artificial Intelligence program. This warranty seeks to assure that a trained human artist is creating a finished piece of art using traditional and or modern tools and submitting their human made artwork for our consideration.

### ***The Society of Illustrators of Los Angeles' Position on AI generated artwork***

The use of artificial intelligence (AI) as a means of producing fully rendered artwork through the use of unauthorized data collection without respect to artists' rights is a very real danger to the livelihoods of artists everywhere. The artists' copyright is their best protection against abuse. Our belief is that both artists and the creative industry need to strengthen their protections against abuse. We do not at this time intend to promote artificially generated artwork. Additionally our annual competition "Illustration West" will not accept nor make space for it as a category until protections for artists' rights are built into its adoption and usage. The Society of Illustrators of Los Angeles seeks to uphold high standards of professionalism and ethical practice in support for our members.

### ***SILA's Mission Statement***

'SILA's purpose is to promote interest in the art of illustration, encourage high ethical standards of professionalism in the field, foster comradery and support for our members, and collaborate with other professional art organizations for mutual benefit.'

1. I have read, understand, and acknowledge the Society of Illustrators of Los Angeles (SILA) Mission Statement, and the SILA Position Statement on Artificial Intelligence. See Below.
  
2. By submitting my artwork for consideration for inclusion in Illustration West, I warrant that:
  - a. Each of my submitted artworks comply with all the terms and conditions of Illustration West 62 (ILW62).
  - b. Each submission is my own original work, not copied from other works.
  - c. The artwork does not infringe or violate the rights of any other person or entity.
  - d. If a work of art I am submitting incorporates any intellectual property or affects any rights of any third party, I have received in writing such third party's permission to include without compensation their property in or affect their rights with such artwork as delivered, together with the right to license the usage rights described herein.
  - e. None of my submitted works were generated entirely or principally using Artificial Intelligence; by inputting speech or text-based prompts into image-generation applications or services.
  - f. I am fully authorized and legally competent to sign this warranty.

3. Signed: \_\_\_\_\_

Dated: \_\_\_\_\_